

SCIENCE

- Bacon** (Francis) *The Two Bookes*.
Oxford: Huggins, 1633 \$1750
4to. Morocco. 335 pp. 3rd
edition. Nature, to Bacon, was
man's true kingdom, neglected for
centuries by churchmen who
looked for a kingdom in heaven, or
by scholars who despised the world
about them and the evidence of
their senses. STC 1166.
- Burnet** (Thomas) *The Theory of the
Earth*. London: Norton, 1684 \$
Folio. 1st ed. Original leather,
rebacked. 15 engravings, and 2
frontispieces. Burnet attempts to
square Noah's flood with the
empirical facts of geography. Wing
B-5950.
- Coley** (Henry) *Astrological Judgments
for the year 1684*. London: Macock,
1684 \$2,100
12mo. Modern cloth. 1st ed.
Eng. port. of William Lilly (1602-
1681) on the title. Astrologer Coley
was successor to Lilly, who
famously predicted the London fire
of 1666. Wing A-1436.
- Digby** (Sir Kenelm) *Two Treatises*.
London: Williams, 1665 \$2,200
4to. Original armorial gilt-
tooled calfskin in excellent
condition. 4th ed. 10 woodcut and
metal rule text illustrations. Port.
of Digby opposite the title.

The *Two Treatises* contains the
first fully developed expression of
atomism, and the first important
defense of Harvey's theory of the
circulation of the blood. Wing D-
1451.

Jacobeus (Oliger) *Museum Regium*
Copenhagen: Schmetgen, 1699

Beger (Laurence) *Spicilegium
Antiquitatis*. Berlin: Liebperti, 1692
\$10,500

Folio. Original vellum binding.
201, 97, 167 pp. 2nd ed. Museum
Regium. 1st ed. Spicilegium. 41
leaves of folding and full paged
plates, many text engravings. Two
fabulous illustrated museum books
bound together. Brunet III, 479.

Kircher (Athanasius) *Magneticum
Naturae Regnum*. Amsterdam:
Waesberg, 1667 \$4500
12mo. Old vellum. 201pp.
Engraved title. Scarce 2nd edition
of Kircher's work on magnetism.
Merrill 21.

Kircher (Athanasius) *Iter Exstaticum*.
Parts I and II. Würzburg: Heirs of
Endter, 1660 \$9500
4to. Old calf, rebacked. 689 pp.
12 plates. First illustrated edition.
This scientific, religious, and semi-
mystical work testifies to Kircher's
dubious poise at the juncture of
two ages. Merrill 12.

RELIGION

Alegambe (Phillippe) Bibliotheca Scriptorum Societatis Jesu. Antwerp: Meursium, 1643 \$2900
Folio. Old vellum. 585 pp. An expanded edition of the original catalogues of Jesuit writings begun by Ribadeneira, and culminating in Sommervogel. Sabin 70776.

Bastingius (Jeremias) Upon the Catechisme. Cambridge: Legat, 1595 \$5000
8vo. Original calf, rebacked. 275 pp. 5th edition. Concerning the duty of the church the general rule is given that every effort should be made that the children not just learn to recite the catechism to the letter, but also understand what it means. STC 1566.

Baxter (Richard) The Saints Everlasting Rest. London: Tyton, 1677 \$
4to. Original black morocco, gilt, rebacked, a.e.g. 836 pp. 11th ed. Eng. frontispiece. Baxter's massively popular guide for personal devotion went through more than twelve editions between 1649 and 1688. Wing B-1394.

Collier (Jeremy) Essays Upon Several Moral Subjects. London: Sare, 1698 \$900
8vo. Original speckled calf. 246. 200 pp. 3rd ed. Collier was a famous pamphleteer, who composed several controversial tracts. Wing C-5254.

Melanchthon (Philip) Operum Omnium. Wittenberg: Cratonis, 1580, 1562, 1563, 1563 \$5800
Four folio vols, bound in 16th c. German pigskin, worn. Woodcut portraits of Melancthon on each title page. 2nd ed., vol. 1. 1st ed., vols. 2-4. First significant printed collection of Melanchthon's works. Adams M-1069, M-1068.

Savonarola (Girolamo) Contemplacyon on the LI Psalme. [Paris?: F. Regnault, 1538] \$30,000
8vo. Modern calf. 60 pp. Black letter. English translation of Savonarola's meditations on the 51st Psalm: Miserere mei Deus, and the 30th Psalm: In Te Domine Speravi, his final works. STC 21791.

HISTORY

Camden (William) Remains Concerning Britain. London: Harper, 1674 \$1500
8vo. Half morocco. 556 pp. 7th edition. Eng. frontis. Camden described his *Remains* as "the rude rubble and outcast rubbish of a greater and more serious work." Wing C-375.

Nicolson (William) The English Historical Library, parts 1 and 2. London: Swall, 1696, 1697 \$1500
Two 8vo vols. Original bindings. 232, 233 pp. 1st editions. Both volumes are filled with references to published and manuscript works of history,

accompanied by reviews by the author, and valuable indices. Wing N-1146, N-1147.

Phillips (John) *The General History of Europe*. London: Wilde, 1692 \$4to. Original calf. 698 pp. First edition. This series of news periodicals is a compilation of European news written a Dutch perspective, originally published in Amsterdam. Seccombe 557.

GOVERNMENT

Charles I (King) *Eikon Basilike*. London: Young, 1649 \$2500
8vo. 268 pp. Original black morocco mourning bdg. w/gilt head of Charles I., a.e.g.

Written in a simple, moving, and straightforward style in the form of a diary, the *Eikon Basilike* combines irenic prayers urging the forgiveness of Charles's executioners with a justification of royalism and the King's political and military program that led to the Civil War. Wing E-287.

Harrington (James) *Oceana and Other Works*. London, 1700 \$2000

Folio. 546pp. 1st collected edition. Original boards, rebacked. Eng. frontis, portrait, and plate "The Manner and Use of the Ballot." *Oceana* exerted considerable influence, particularly in America, in the

constitutions of the proprietary colonies of Carolina, New Jersey and Pennsylvania, and in the American Revolution. Wing H-816.

Howell (James) *Dodona's Grove*. London: Hall, 1644 \$3,000
4to. Later calf, rebacked. 172 pp. 2nd ed. 1st printings of the *Parables*, and *England's Tears*. Eng. title. This, the author's first work, is an allegory based on European politics between 1603 and 1640. The characters are talking trees. Wing H-3059.

Hunton (Philip) *A Treatise of Monarchy*. London: Baldwin, 1689 \$750

4to. Pamphlet bdg. Ex-lib. copy. 73 pp. 3rd edition. Hunton argued that sovereign power did not reside wholly with the monarch, but was in the hands of King, Lords and Commons jointly. If one of these bodies attempted to seize more than its fair share of power, the others could defend their rights by force if necessary. Wing H-3783.

Locke (John) *An Essay Concerning Humane Understanding*. London: Awnsam, 1695 \$9,200

Folio. Original calf, rebacked. 407 pp. 3rd ed. Locke is the father of English empiricism, or as J.S. Mill described him, "the unquestioned founder of the analytic philosophy of mind." Wing L-2741.

Machiavelli (Niccolo) *The Works*.
London: Harper, 1695 \$4550

Folio. Calf, rebacked. 528 pp.
4th edition. From 1675 until 1762,
Henry Nevile's *Machiavel* was the
only complete edition of the
writings of Machiavelli available in
English. Wing M-131.

Sidney (Algernon) *Discourses
Concerning Government*. London:
Dirby, 1704 \$3,600

Folio. Original calf, rebacked.
424 pp. 2nd ed. Eng. portrait.
Thomas Jefferson considered this
the best fundamental textbook on
the principles of government.
ESTC t113295.

PHILOSOPHY

Cudworth (Ralph) *True Intellectual
System of the Universe*. London:
Royston, 1678 \$2500

Thick folio. Old calf, rebacked.
1st edition. Eng. frontis. Clarke and
Locke, with their hostility to any
doctrine of 'innate ideas,' tend to
disguise their indebtedness to
Cudworth, but it requires no great
discernment to discover it. Wing
C-7471.

Descartes (René) *Les Passions de
l'Ame*. Paris: Le Gras, 1649 \$18,500

8vo. Dark green morocco,
rebacked. 286 pp. 1st ed. Descartes
believed that the soul was a
definite entity giving rise to senses,
thoughts, feelings, affections and
acts of volition. He was one of the
first to regard the brain as an
organ which integrates the

function of mind and body.
Willems 1104.

Descartes (René) *Meditationes de
Prima Philosophia*. Amsterdam:
Elzevir, 1663 \$

4to. Old calf boards, rebacked.
3rd ed. The *Meditations* are
generally considered the starting
point of modern Western
philosophy. Willems 1304.

CLASSICS

Erasmus (Desiderius) *Adagiorum*.
Strassburg: Schürer, 1510 \$20,000

4to. 57 pp. Modern calf. A
collection of about 800 proverbial
sayings drawn from ancient Latin
authors and elucidated for those
who aspire to write in an elegant
Latin style. Adams E-420.

Herodian (of Alexandria) *Historie of
Twenty Roman Caesars*. London:
Taunton, 1635 \$800

12mo. Old half vellum, worn.
434 pp. 2nd ed. of this trans.
Lacking the extra engraved title.
Herodian's commendable Roman
history concerns the period of his
own lifetime, the 58 years from
Marcus Aurelius' death, to the rule
of Gordianus III in A.D. 238. STC
13223.

Lucretius (Titus Carus) *The Six
Books of Epicurean Philosophy*.
London: Sawbridge, 1683 \$1,800

8vo. Original boards, front
hinge repaired. 223, 60 pp. 3rd ed.
Eng. frontis. Creech's translation
of Lucretius vied in popularity with

Dryden's Virgil and Pope's Homer.
Wing L-3448.

Sophocles Tragoediae Setpem.
Geneva: Stephanus, 1568 \$8500
Folio. 462, 242 pp. Title ruled
in red. 18th c. red morocco, a.e.g.
In 1568 Henry Stephanus
published his edition of Sophocles
as a continuation of the tragic
series begun with Aeschylus eleven
years before. He included notes
and translations by Camerarius.
Schreiber 171.

LITERATURE

Browne (Sir Thomas) Certain
Miscellany Tracts. London: Mearne,
1684 \$750

8vo. Original sheep, rebacked.
215 pp. Lacking the final leaf of the
index and the portrait of Browne.
Browne was whimsical, eccentric
and superstitious, a paradoxical
mixture of medieval lore, Baconian
science, and great intellectual
curiosity. Wing B-5152.

Browne (Thomas) Religio Medici.
London: Milbourn, 1659 \$1600

8vo. 19th c. calf, a.e.g. 297, 75
pp. 5th edition. Eng. frontis.

Always recognized as among
the finest prose monuments in the
language, Religio Medici's style –
full of extended periods, easy
qualifications, and memorable
aphorisms – was widely imitated
from the start. Wing B-5174.

Burton (Robert) The Anatomy of
Melancholy. Oxford: Lichfield, 1638
\$6500

Folio. Calf, rebacked. 722pp.
5th edition. Eng. title. The
Anatomy was one of the most
popular books of the 17th century.
STC 4163.

Cleveland (John) The Rustick
Rampant. London, 1658 \$1700

8vo. 154 pp. 3rd ed. Modern
calf. This book retells the story of
Wat Tyler, a layer of roof tiles from
Kent who was the leader of the
peasants rebellion in England in
1381, during the reign of Richard
II. Wing C-4699.

Donne (John) Biathanatos. London:
Dawson, 1647 \$14,000

4to. Original calf, resewn,
rebacked. 218 pp. 1st ed.
Biathanatos is a posthumously
published prose work that
examines the historical and
scriptural compatibility of
Christianity and suicide. Wing D-
1858.

Donne (John) Poems. London:
Tonson, 1719 \$7,500

8vo. Red morocco. 365 pp. 8th
ed. Two added eng. portraits.
Donne's poetry is based on
concentrated images that involve
dramatic contrast of strain or
intellectual difficulty. Keynes 85.

- Dryden** (John) *Satires of Juvenal*.
London: Tonson, 1693 \$2500
Folio. 315, 87 pp. 1st edition.
Contemp. speckled calf, a fine
copy. Dryden's translation of
Juvenal and Persius ranks among
his finest later works. Wing J-
1288.
- Dryden** (John) *Tyrannick Love*.
London: Herringman, 1677 \$
4to. Half morocco. 69 pp. Nelly
Gwynn acted Valeria in the
original stage production, Charles
II saw her and fell in love. See
especially the Epilogue. Wing D-
2395.
- Dryden** (John) *The Wild Gallant*.
London: Herringman, 1684 \$
4to. Half buckram. 55 pp. 2nd.
edition. Dryden's first play. Wing
D-2401.
- Dryden** (John) *An Evening's Love*.
London: Herringman, 1691 \$
4to. Disbound. 63 pp. 4th
edition. This play is based on a
Spanish original and displays an
intimate knowledge of astrology.
Wing D-2276.
- Dryden** (John) *The Miscellany
Poems*. London: Tonson, 1727
\$4,500
8vo. Six volumes. Old boards,
rebacked, gilt spines. 5th ed.
- Etherege** (George) *Love in a Tub*.
London: Herringman, 1697 \$1700
4to. Boards. 68 pp. 7th edition.
Etherege's first work, an
immediate success. Wing E-3373.

- Herbert** (George) *The Temple*.
Harvey (Christopher) *The Synagogue*.
London: Stephens, 1656, 1647 \$3200
12mo. 7th ed., 2nd ed. Half 19th c.
- Wentworth Dillon** (Earl of
Roscommon) *Poems*. London:
Tonson, 1717 \$1500
8vo. Original boards, rebacked.
536 pp. 1st ed. Pope praised
Roscommon as the only moral
writer of the age of Charles II, and
by Dr. Johnson as 'a benefactor to
English literature.' Case 301.
calf.
- Jonson** (Benjamin) *The Works*.
London: Hodgkin, 1692 \$7,000
Folio. Original calf with small
repairs. 744 pp. 1st collected ed.
Eng. portrait. Jonson was good
friends with Shakespeare, Donne,
and Francis Bacon. Wing J-1006.
- Oldham** (John) *The Works*. London:
Hindmarsh, 1686 \$2,200
8vo. Original boards, rebacked.
1st ed. Oldham was a satirist who
imitated the classical satires of
Juvenal. Wing O-288.
- Shirley** (John) *The Most Delectable
History of Reynard the Fox*. London:
Ilive, 1681/1684 \$8,500
4to. Old leather, rebacked. 75
large old fashioned text woodcuts.
The Reynard tales were first
printed in England by Caxton in
1481 and continued to enjoy
enormous popularity in the
following centuries. Editions of
Reynard are extremely rare on the
market. Wing S-3512 and S-3436.

Sidney (Sir Philip) *The Countess of Pembroke's Arcadia*. London: Calvert, 1674 \$1300
Folio, 624 pp. Original calf, rebacked. 13th edition. Sidney's work was not published in his lifetime though the manuscripts were circulated, in the fashion of the day, and widely read. Sidney's appearance in English poetry is sudden, brilliant, and brief. Wing S-3770.

Wilmot (John) Earl of Rochester. *Valentinian*. London: Goodwin, 1685 \$
4to. 82 pp. 1st edition. Paper wrappers. When the play was produced in 1685, Betterton played Aecius with much success and Mrs. Barry appeared as Lucina. Three prologues were printed, one by Mrs. Aphra Behn. Wing F-1354.

LITERATURE BY WOMEN

Drake (Judith) *A Essay in Defence of the Female Sex*. London: Roper, 1696 \$11,500
8vo. Modern paneled calf. 148 pp. 1st ed. Eng. frontis. opposite title. A significant and unusual seventeenth century defense of female intellectual abilities and character. Wing D-2125A.

Manley (Mary Delariviere) *Memoirs of Europe*. London: Morphew, 1710 \$1500
8vo. Original calf, rebacked. 1st ed. Contemporary signature of

Susanna Strype. This roman a clef, a satire on the Whig party, was published just as Mrs. Manley struck up a friendship with Jonathan Swift.

Manley (Mary Delariviere) *Secret Memoirs and Manners*. London: Morphew, 1709 \$5000
Two 8vo vols. Original calf, joints starting. 2nd ed. Vol. 1; 1st ed. Vol. 2. Mrs. Manley was arrested and jailed nine days after the publication of this scandalous political romance. McBurney 45a.

Philips (Katherine) *Poems*. London: Herringman, 1667 \$5800
Folio. 198, 112 pp. 1st authorized edition, with the engraved portrait. Old boards, rebacked. Philips is the first published English poetess. Wing P-2033.

